

PRESS RELEASE

RADIUS RETURN TO WIGMORE HALL: EIGHT WORLD PREMIERES FEATURED

Contemporary Music Specialists Radius Return To Wigmore Hall

Radius – the leading new music chamber ensemble – will appear on January 8th, 2008 at Wigmore Hall, with a programme featuring no fewer than eight world premieres. Alongside established works by Xenakis, Feldman, Tenney, and Vivier, Radius will perform a series of five short “birthday cards” (Ian Vine, plus commissions from Anthony Gilbert, Laurence Crane, Paul Newland, and Larry Goves) to celebrate the 50th birthday of the composer Simon Holt. The concert will open with *X*, a thrilling work for solo percussion by Ian Vine, and will include Tim Benjamin’s new works *Three Portraits*, and *In Memoriam Tape Recorder*, which features the whole ensemble together with two tape recorders.

Full programme details are available at: www.radiusmusic.org/concerts/.

“An enviable assortment of gifted young players ... this concert was brilliantly executed and conceived”

– SPNM/New Notes on Radius

“Radius are the sum of a remarkable group of parts and demand to be listened to and engaged with”

– Cara Bleiman on Radius

“Approachable ... punchy writing, with a real rhythmic drive. The sheer spectacle and volume are compelling”

– *The Times* on Tim Benjamin

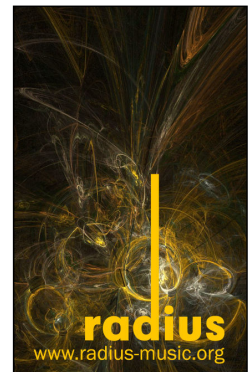
“Radius are one of the most exciting and innovative ensembles around. The story they have to tell is unmissable, with a performance to match ... one of my Festival highlights”

– Ben Evans, *London Design Festival* director on Radius at the Southbank for LDF 2007

Radius

Radius specialise in the performance of new music from around the world written by living composers, together with works by 20th-century masters. Radius is made up of six outstanding young international concert artists, and aims to showcase their individual talent both as soloists and together, performing new music to the highest possible standard. Following their acclaimed debut at Wigmore Hall in April 2007, Radius performed a new music theatre work over three consecutive nights at the London Design Festival at the Southbank Centre in September 2007.

Inspired by the great *Fires of London*, Radius was founded in order to 1) perform contemporary music at the highest standard and 2) showcase the considerable individual talents of our artists, who are all regular performers on the national and international stage, both as soloists and with major orchestras. Radius’s line-up includes a former BBC Young Musician of the Year, a regular BBC Symphony Orchestra guest leader and leader of the Brodsky Quartet, and the recipient of the highest degree result in the Royal Academy of Music’s history. Radius itself was founded and is directed by former BBC Young Composer of the Year Tim Benjamin.



The members of Radius are:

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| ▪ director: | Tim Benjamin | ▪ clarinet: | Charys Green |
| ▪ artistic director: | Ian Vine | ▪ horn: | Jocelyn Lightfoot |
| ▪ leader / violin: | Daniel Rowland | ▪ piano: | John Reid |
| ▪ cello: | Oliver Coates | ▪ percussion: | Adrian Spillett |
| ▪ flute: | Jennifer George | | |

Radius website, contact details, and further information for editors

Radius’s website is available at www.radiusmusic.org, and features in-depth articles on featured composers, audio clips, detailed biographies of all Radius’s members and the chance to buy Radius’s debut CD, *ep-one*. The ensemble receives no public money, and is funded by contributions from several wealthy private individuals. Radius also receives support from several music publishing houses. Radius members are available for interview at any convenient time, and high resolution photographs and recordings for review / demo purposes are available on request.

For all enquiries about Radius, please contact our Director, Tim Benjamin, as follows:

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